

OPERA

PLÁCIDO DOMINGO ELI AND EDYTHE BROAD GENERAL DIRECTOR
JAMES CONLON MUSIC DIRECTOR

January 21, 2007.

To Whom It May Concern.

It is with the pleasure of a very satisfied customer that I write to offer this testimonial to the logistical services provided by "International Freight Services Inc."

I have worked with IFS for 15 years, first while I was Costume Director for San Francisco Opera and now as Costume Director for Los Angeles Opera. IFS handles all the logistics of our Costume movements, internationally as well as domestically. They deal with productions going out from LA and coming into LA whether it is permanent on a purchase basis or temporary on a rental contract. They have dealt with finished costumes, fabric to make costumes and costume makers, and Opera Companies all over the world.

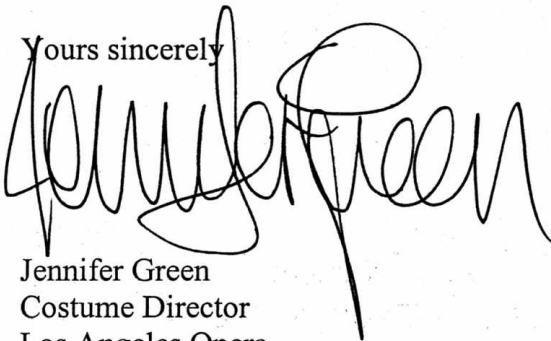
They have moved our costumes by road, by ship, by air and sometimes sheer determination. They are extremely knowledgeable about all the different import and export laws, and the required paperwork and documentation, and appear to have agents everywhere.

They are very familiar with the specific needs of costumes when traveling, the climate, the inside berth positioning on cargo boats, the size of the shipping boxes and racks and the pallet's required for each type of shipment, the size of truck most suitable, and are happy to advise us to enable all logistics will be as economical as possible. Their bids are very competitive and they are always quick to produce them and take the time to explain them.

Finally one of the most important facts about the service is IFS have NEVER missed a deadline, and with the challenges an Opera Company poses that is a miracle in itself.

I have found the staff over the years under the guidance of Joe Di Maio to be knowledgeable, communicative, and friendly. I look forward to many more years of collaboration.

Yours sincerely



Jennifer Green
Costume Director
Los Angeles Opera.